

MEMORIA PERFORMANCE E SCENE DEL CONFLITTO

a cura di
Francesca Bortoletti
Livia Cavaglieri
Roberta Gandolfi
Tancredi Gusman
Donatella Orecchia

PIETER VERSTRAETE - GRONINGEN
Exiled Lives on the Stage

ANNALISA SACCHI - VENEZIA
Tra intimità e conflitto. Il lungo '68

MICHAL KOBIALKA - MINNEAPOLIS
Staging Difficult Past

ANTONELLA OTTAI - ROMA
Comici nei campi nazisti. Memoria e
scena

SEMINARI

29 aprile

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30 maggio

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14/novembre

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12 dicembre

2024

ore 17.30



map memoria arti performative

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SEMINARIO

PIETER VERSTRAETE

UNIVERSITY OF GRONINGEN

*Exiled Lives on the Stage: Unpacking the Exilic
Performative in Europe*

**APRILE
29
ore 17.30**

COLLEGAMENTO ON LINE



MEMORIA PERFORMANCE E SCENE DEL CONFLITTO



Pieter Verstraete is a theater scholar, cultural activist, dramaturg and critic based in Berlin. He is currently a tenured Assistant Professor in Arts, Culture and Media at the University of Groningen. He is also managing editor of the European Journal of Theatre and Performance (EJTP), elected member of the ExComm of EASTAP, member of the evaluation committee for opera in the Dutch Council for Culture, and Chair of the MCAA Benelux Chapter.

Publications include various works on sound and voice in Performance Research (2010), Theatre Noise (CSP 2011), The Legacy of Opera (Brill 2013), Disembodied Voice (Alexander Verlag 2015), and Journal of Sonic Studies (2017). His texts on activism and Turkey were published by the Jahrbuch Türkisch-Deutsche Studien (V&R Unipress 2014), Praxis (2016), Performance Matters (2018), TRI (2019), Performance Research (2023) as well as the fourth special Essays section on 'Activism and Spectatorship' of EJTP with Agata Łuksza (2022).

He is co-editor of books: Inside Knowledge: (Un)doing Ways of Knowing in the Humanities (CSP 2009), Cathy Berberian: Pioneer of Contemporary Vocality (Ashgate/Routledge 2014), and Theatre, Performance and Commemoration: Staging Crisis, Memory and Nationhood (Bloomsbury/Methuen Drama 2023).

Taking the exilic experiences of theatre artists that are newly arriving in European metropolises like Berlin as the core of its inquiry, this presentation brings together methodological considerations of a critical theory in practice focusing on how to compare different groups of theatre artists who have experienced personal loss and tragedy due to political repression and displacement. I will explore their potential contribution to formal and informal policy making, to national ecosystems of theatres and the performing arts, to commemoration and memory culture of their homeland, to discussions of self-instrumentalization, self-fashioning, and decolonizing, and to public consciousness around migrant positions in our Western European societies.

The presentation will also give an update to a recent report that I recently published in Open Research Europe. More specifically, it compares ethnographic statements of participants in the ExiLives project about their experiences with censorship in their home countries and subsequent migration with current policies in the host country, particularly in a context of a growing European far Right. It asks then the questions: despite silent processes of exile still being in motion, what can we learn from the different responses in arts policies to the Turkish exiles in 2017 for the more recent arrivals? How can representations of exilic life be gauged as models for that reality? And how can theatre play an active role in actively reshaping our views and norms around present day narratives and aesthetic representations of exile, as well as be a compass of our current democratic institutions and the political configuration we live by today?

For more info on the ExiLives project, please visit: <https://exiledlives.eu/>.

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